

# **CALL FOR FILMS**

Film submissions are now open for competitions of the 6th edition of the Documentary Film Festival En ville! which will be held from 27 January to 2 February 2025 in Brussels.

Deadline for film submissions: 3 November 24

The festival En ville! is a documentary film festival about our territories, their imaginary, and those who inhabit and/or bring them to life. En ville! is a multifaceted and inclusive festival that offers unique creative documentaries and debates about cinema and society in a convivial atmosphere. It takes place in January / February 2024 in Brussels.

Have a look at programmes from past editions on our websites www.leptitcine.be & www.festivalenville.be to find out more about our editorial line.

#### SUBMISSION FORM

To submit your film, please fill in the following form.

#### **RULES**

# **Conditions**

- The films submitted are documentary films about our territories, and those who inhabit them and/or bring them to life.
- This call is open to both Belgian and international films, without duration restrictions

- For non-French-speaking films, French subtitles are available. Ideally, Dutch subtitles are also available.
- Films submitted must have been completed after 1 January 2024

# **Participation**

All information on the films submitted should be provided in the provided form (link above). A **fee of €13,-** is requested when submitting your film via Paypal to cover the costs of viewing your film. Without this information and/or payment of this amount, the programming committee reserves the right not to examine the proposal.

Note: films produced or co-produced by Belgium are exempt from the registration fee.

### Selection

The Selection Committee is chaired by the Artistic Director of the Festival and composed of representatives of the documentary film sector. The film selection is in line with the spirit of the festival.

The selection results will be communicated to the right holders of the submitted films before the 15 december 2024, at the latest.

# **Invitation to filmmakers**

The selected filmmakers will be invited to take part in the Festival to accompany their films (expenses covered by the festival).

## **Awards**

The selected films will participate in various documentary film competitions. Several prizes are awarded by an independant jury, including the « Grand Prix » and the «Prix du Jury » . These prizes are given to the authors of the awarded films.

#### Rights

The person who registers the film guarantees that he/she/they hold(s) all the necessary authorizations as well as the copyright, image rights of people and goods, exploitation and distribution rights.

## **Screening materials**

DCPs or screening files of selected films must be received by the Festival by **Tuesday 15 January 2025**, at the latest.

## **Screenings**

The selection of films entered for competitions means that the rights holders have authorised a maximum of 2 public screenings as part of the festival En ville!

## **Promotion / Communication**

The promotional material (press kit, photos, video extracts, etc.) sent by the rights holders may be used by the festival for promotional purposes in support of the film on our various communication media. You agree to send it to us as soon as the selection is announced, and no later than **15 December 2024**.

## **Commitment**

The rights holders of the winning films are required to include the Prize logo on their promotional material (posters, postcards, press kits, website, film credits).

## Deadline for submission of films

The sooner the better, and no later than 3 November 2024.

REGISTRATION OF A FILM ON THE FESTIVAL PLATFORM IMPLIES UNRESERVED ACCEPTANCE OF AND COMPLIANCE WITH THE PROVISIONS AND TERMS OF THESE RULES.